

Education and Career History

Name	: LEE Cheuk Yin 李焯然	
Nationality	: Singaporean	
Present Appointment	: <ul style="list-style-type: none"> • Fellow, Department of Chinese Studies, National University of Singapore. • Visiting Professor, Institute of Asian Studies, Universiti Brunei Darussalam 	
Contact Information	: Department of Chinese Studies, National University of Singapore, AS8, Kent Ridge, Singapore, 119260. Tel: (65) 81116677; Email: chsleecy@nus.edu.sg	
Research Areas:		
	<ul style="list-style-type: none"> • Cultural History of China; Chinese Beliefs and Customs; History of Ming Dynasty • Chinese Intellectual History; Taoism and Chinese Popular religion • East Asian Confucianism, Traditional Chinese Medical Tradition 	
Academic/Professional Qualifications:		
	<ul style="list-style-type: none"> • BA (1st Class Hons), University of Hong Kong (1978) • M.Phil, University of Hong Kong (1981) • Ph.D, Australian National University (1986) 	
Administrative Leadership		
	<ul style="list-style-type: none"> • Sub-Dean, Faculty of Arts & Social Sciences, NUS (1997-1998) • Advisor, Ng Eng Teng Gallery, NUS Museums (1998-2000) • Acting Head, Department of Chinese Studies, NUS (1998-2000) • Director, Centre for Research in Chinese Studies, NUS (1998-2000) • Deputy Head, Department of Chinese Studies, NUS (2001-2002) • Head, Department of Chinese Studies, NUS (2002-2007) • Founding Director, Wan Boo Sow Research Centre for Chinese Culture, NUS (2016-2021) • Country Advisor (China), International Relations Office, NUS (2008-2020) • Academic Convener, China Studies Minor Program, Faculty of Arts & Social Sciences, NUS (2010-2022) • Program Director, CET500 Special Certificate Courses, Department of Chinese Studies, NUS (2020-2022) • Senior Professor of East Asian Studies, Institute of Asian Studies, Universiti Brunei Darussalam (2022-2025) 	
Professional/Consulting Activities		
	<ul style="list-style-type: none"> • Council Member, Presidential Council for Religious Harmony, Government of Singapore (2001-present) 	

• Chairman, Advisory Panel on Chinese TV and Radio Programs, Ministry of Information, Communication & Arts, Singapore (2006-2019)
• Member, Censorship Review Committee, MICA (2010-2011)
• Member, Public Service Broadcast Review Panel, MICA (2011-2012)
• Chairman, Research Committee, Singapore Federation of Chinese Clan Associations (1994-2010)
• Committee Member, Chinese Language Curriculum and Pedagogy Review Committee, MOE (2003-2004)
• Member, Committee to Promote Chinese Language Learning (CPCLL), MOE (2004-2014)
• Founding President, Society for the Promotion of Young Writers (SpyW) (2004-2008)
• Member, Panel of Experts on Evaluation of Degrees from People's Republic of China, Public Service Commission (2003-2010)
• Member, Selection Panel, Singapore-China Young Business Ambassadors Award, Singapore International Foundation (2003 to 2008)
• Member, Board of Directors, Kwong Wai Shiu Hospital & Nursing Home (2001-present)
• Member, Board of Directors, Singapore Calligraphy Centre (2000-present)
• Member, Board of Directors, Nan Hua Primary School (1999 – present)
• Member, School Advisory Committee, Henderson Secondary School (1997- 2013)
• Vice President, Singapore Genealogy Society (2009-present)
• Deputy Director-General, International Confucian Association, Beijing (1999-present)
• Council Member, Society for Cultural Interaction in East Asia, Japan (2009-present)
• Council Member, International Society for Chinese Culture, Beijing (2008-present)
• Member of Board of International Advisors, National Institute of Advanced Humanistic Studies, Fudan University, China (2010-present)
• Board Member, International Council for Philosophy & Human Sciences (CIPSH), UNESCO, Paris (2010-2022)
• Adjunct Professor, Hubei University, China (2005-present)
• Adjunct Professor, Nanjing University, China (2009-present)
• Adjunct Professor, Wuhan University, China (2011-present)
• Visiting Professor, University of Brunei Darussalam, Brunei (2018-present)

Membership of International Editorial Board

A. Journal:

1. Member of Editorial Board, *Ming Qing Studies*, Italy.
2. Member of Editorial Board, *Journal of Cultural Interaction in East Asia*, Japan.
3. Member of Editorial Board, *World Sinology*, Beijing, China.
4. Member of Editorial Board, *Multidimensional Study of Orientalism*, China.

B. Book Series

1. Book Series Editor, *Emotions and the State of Mind in East Asia*, Brill, Leiden.

2. Chief Editor, *Overseas China Studies*, Guangxi Normal University Press, China.

Selected Publications

BOOKS/MONOGRAPHS AUTHORED

1. Lee, C Y, *Collected Studies on Ming History* 明史散論 (In Chinese). Taipei: Asian Culture Company, 1987, 1989.
2. Lee, C Y and T Hamashita, *Documents of the Shan-Hsi Piao Hao: Correspondence* 山西票號史料：書簡篇 (In Japanese and Chinese). Tokyo: Institute of Oriental Culture, Tokyo University, 1990.
3. Lee, C Y and P Q Mao, *Emperor Chengzu of the Ming Dynasty: An Appraisal* 明成祖史論 (In Chinese). Taipei: Wen Jin Publishing Co, July 1994.
4. Lee, C Y, Alan K L Chan and Timothy Y H Tsu, *Taoism: Outlines of a Chinese Religious Tradition*. Singapore: Taoist Federation, July 1994.
5. Lee C Y and H X Zhao, *Doing Business with China*. Singapore: Co-act Media, 1997.
6. Lee, C Y, *Confucian Tradition and Intellectual Changes* 儒學傳統與思想變遷 (In Chinese). Asian Studies Series, No.16. Hong Kong: Hong Kong Educational Publishing Company, 2003.
7. Lee, C Y, *A Critical Biography of Qiu Jun (1421-1495)* 丘濬評傳 (In Chinese). Nanjing: Nanjing University Press, 2004, 2011.
8. Lee, C Y, *The Centre and the Periphery: Transmission and Interaction of East Asian Civilizations* 中心與邊緣：東亞文明的傳播與互動. Guilin: Guangxi Normal University Press, 2015.
9. Lee, CY, *Culture and Daily Life* 文化與生活. Hong Kong: City University of HK Press, 2025.

EDITORIAL WORK ON BOOKS

1. Lee, C Y, ed, *Almanac Coin Companion* (In English and Chinese). Singapore: The Singapore Mint, 1993.
2. Lee, C Y, ed, *The Clan Associations of Singapore* 新加坡的宗鄉會館 (In Chinese). Chinese Cultural Series, No.1, by Y.P. Au. Singapore: SNP Editions, 1999.
3. Lee, C Y, ed, *Responding to Eastern and Western Cultures in Singapore: A Comparative Study of Khoo Seok Wan, Lim Boon Keng and Song Ong Siang* 東西文化的撞擊與新華知識分子的三種反應：邱菽園、林文慶、宋旺相的比較研究 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol. 2, New Jersey: Global Publishing Company, February 2001. (Author: G K Lee).
4. Lee, C Y, ed, *Singapore-Malaysia Chinese Drama of Anti-Colonialism Period 1945-1959* 戰後初期的新加坡華文戲劇 (In Chinese). Monograph Series on Southeast

- Asian Chinese, Vol. 3, New Jersey: Global Publishing Company 2001. (Author: T Y Chan).
5. Lee, C Y, ed, *The Growth and Development of Local Identity in Pre-War Singapore-Malayan Chinese Literature* 戰前新馬文學本地意識的形成與發展 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol. 1, New Jersey: Global Publishing Company, February 2001. (Author: S N Yeo).
 6. Lee, C Y, ed, *Ethnic Chinese in Contemporary Indonesia* 現階段的印尼華人族群 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol.7, New Jersey: Global Publishing Co. Inc., August 2002. (Author: L Suryadinata).
 7. Lee, C Y, ed, *A Study of Chinese Consuls in Singapore during the Qing Period* 清代新加坡的領事研究 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol.5, New Jersey: Global Publishing Co. 2002. (Author: P Y Tsai).
 8. Lee, C Y, ed, *History of Chinese Literature in Singapore – A Preliminary Study* 新加坡文學史初稿 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol.6, New Jersey: Global Publishing Co. 2002. (Author: M W Wong).
 9. Lee, C Y, Y K Lo and J G St. Andre, eds, *Excursions in Sinology (Hanxue Zongheng)* 漢學縱橫 (In Chinese and English). Hanxue Luncong, No.1. Hong Kong: Commercial Press, December 2002.
 10. Lee, C Y and M S Chan, eds, *A Daoist Florilegium: A Festschrift Dedicated to Professor Liu Ts'un-yan on His Eighty-fifth Birthday* 道苑繽紛錄—柳存仁教授八十五歲祝壽論文集 (In English and Chinese). Hong Kong: Commercial Press, December 2002.
 11. Lee, C Y, ed, *Post-Colonial Chinese Literature in Singapore and Malaysia* (In English). Monograph Series on Southeast Asian Chinese, Vol.4, New Jersey: Global Publishing Co., 2002. (Author: Y W Wong).
 12. Lee, C Y, ed, *Historical Anecdotes of the Lion City* 獅城史話 (In Chinese). Chinese Cultural Series, No.2, edited by C Y Lee. Singapore: SNP Panpac, 2003. (Author: S Y Han).
 13. Lee, C Y, P C Tham and A Koh, eds, *Singapore Enterprises in China: 14 Success Stories on Temasek-linked Companies* 投資萬里行—新加坡淡聯公司在中國 (in Chinese and English) Singapore: International Enterprise Singapore, 2004.
 14. Lee, C Y, Y W Wong and C Y Sin, eds, *East-West Studies: Tradition, Transformation and Innovation - A Festschrift in Honour of Professor Chiu Ling Yeong on His Retirement* 東西方文化的傳承與創新—趙令揚教授榮休紀念論文集 (In Chinese and English). New Jersey: Global Publishing Co. 2004.
 15. Lee, C Y, ed, *Chinese Temples in Singapore* 新加坡的華人廟宇 (In Chinese). Chinese Cultural Series, No.3, edited by C Y Lee. Singapore: SNP Panpac, 2004. (Author: M Y Mo).
 16. Lee, C Y, ed, *Civilized Protests: Essays on Modern China and the Chinese Diaspora* 文明抗爭—近代中國與海外華人論集 (In Chinese and English). Hanxue Luncong, No.2. Hong Kong: Commercial Press, 2005.

17. Lee, C Y, ed, *A Social and Cultural History of the Chinese in Singapore* 新加坡華人社會文化史論 (In Chinese). Monograph Series on Southeast Asian Chinese, Vol.8, New Jersey: Global Publishing Co., 2005. (Author: Y S Leung).
18. Lee, C Y, ed., *Zheng He and Maritime Asia*, Singapore: National Library Board, 2005.
19. Lee, CY, ed., *Ming-Qing Studies: Examinations of Current Progress and Reflections on Methodology*. (In Chinese) Hong Kong: Hong Kong Educational Publishing Co., 2006.
20. Lee, CY & Hsiung PC, eds., *Evolving Cultural Memory in China and her Neighbours*. (in Chinese & English) Hong Kong: Educational Publishing Co., 2008.
21. Lee, CY, ed., *Retrospect 25: Twenty Five Years of the Singapore Federation of Chinese Clan Associations*. (In Chinese) Singapore: Lingzi Media, 2010.
22. Lee, CY & Santangelo P., eds., *Shan 'ge, the Mountain Songs: Love Songs in Ming China. (Emotions and States of Mind in East Asia Series, Vol.2)*, Leiden: Brill, 2011.
23. Lee, CY & Santangelo P, eds., *Zibuyu: What the Master Would not Discuss, According to Yuan Mei (1716-1798)*, Vol .1&2, (Emotions and States of Mind in East Asia Volume 3). Leiden: Brill, 2013.
24. Lee, CY & Santangelo P. eds., *Passion, Romance, and Qing: The World of Emotions and States of Mind in Peony Pavilion* (Emotions and States of Mind in East Asia Volume Vol. 4). Leiden: Brill 2015.
25. Lee, CY & Santangelo P. eds., *Feng Menglong's Treasury of Laughs: A Seventeenth-Century Anthology of Traditional Chinese Humour* (Emotions and States of Mind in East Asia Vol. 5). Leiden: Brill 2015.
26. Lee, CY & Santangelo P., eds., *Historicizing Emotions Practices and Objects in India, China, and Japan* (Emotions and States of Mind in East Asia Vol. 6), Leiden: Brill 2017.
27. Lee, CY & Santangelo P., eds., *Zhu Guangqian and Benedetto Croce on Aesthetic Thought* (Emotions and States of Mind in East Asia Vol. 7). Leiden: Brill 2019.
28. Lee, CY & Santangelo P, eds., *The Culture of Love in China and Europe* (Emotions and States of Mind in East Asia Vol. 8), Leiden: Brill, 2020.
29. Lee, C. Y., & Ji, L. eds., *Sacred Site of the Nine Emperor Gods Kew Ong Yah Temple Upper Serangoon*. Singapore: Superskill 2020.
30. Lee, CY & Santangelo P, eds., *Visualising Ethnicity in the Southwest Borderlands Gender and Representation in Late Imperial and Republican China*. Leiden: Brill 2020.