

Curriculum Vitae

Liam C. Kelley, PhD
Associate Professor of Southeast Asian Studies
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Founding and Series Co-Editor: *Global Vietnam* (Springer)
Co-Editor-in-Chief: *China and Asia: A Journal in Historical Studies* (Brill)
Co-Founder: Engaging with Vietnam
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Main Languages: English, Chinese (modern and classical), Vietnamese,
Thai (limited reading and conversational), Japanese (limited reading and conversational),
Khmer (conversational)
Sanskrit (largely forgotten), Russian (significantly forgotten)

Education

1993-2001	University of Hawai'i at Mānoa, Chinese and Southeast Asian History, MA and PhD.
1985-1989	Dartmouth College, Russian language and literature, BA.

Employment

20018-present	Associate Professor of Southeast Asian Studies, Institute of Asian Studies, Universiti Brunei Darussalam
2005-2018	Tenured Associate Professor of Southeast Asian History, Department of History, University of Hawai'i at Mānoa.
2001-2005	Assistant Professor of Southeast Asian History, Department of History, University of Hawai'i at Mānoa.

Journal Articles

Liam C. Kelley, "Rescuing History from Srivijaya: The Fall of Angkor in the Ming Shilu (Part 1)," *China and Asia: A Journal in Historical Studies* 4.1 (2022): 38-91.

Liam C. Kelley, "The Decline of Asian Studies in the West and the Rise of Knowledge Production in Asia: An Autoethnographic Reflection on Mobility, Knowledge Production and Academic Discourses," *Research in Comparative and International Education (RCIE)*, Vol.15, No. 3 (2020):273-290.

Liam C. Kelley, "Taxation and Military Conscription in Early Modern Vietnam: Nguyễn Đăng Trong in Comparative Perspective," *Journal of Vietnamese Studies* Vol. 15, No. 2 (2020): 1-39.

Liam C. Kelley, "The Centrality of 'Fringe History': Diaspora, the Internet and a New Version of Vietnamese Prehistory," *International Journal of Asia Pacific Studies* International Journal of Asia Pacific Studies Vol. 16, No. 1 (2020): 71–104.

Phan Lê Hà, **Liam C. Kelley**, and Jamie Gillen, "Introduction: The Collaboration Project between Engaging With Vietnam and the Journal of Vietnamese Studies," *Journal of Vietnamese Studies* Vol. 15, No. 1 (2020): 1-5.

Liam C. Kelley, "From a Reliant Land to a Kingdom in Asia: Premodern Geographic Knowledge and the Emergence of the Geo-Body in Late Imperial Vietnam," *Cross-Currents: East Asian History and Culture Review* 5.2 (2016): 460-496.

Liam C. Kelley, "Moral Exemplar, Our General, Potent Deity, Confucian Moralizer and National Hero: The Transformations of Trần Hưng Đạo," *Modern Asian Studies* 49.6 (2015): 1963-1993.

Liam C. Kelley, "Tai Words and the Place of the Tai in the Vietnamese Past," *Journal of the Siam Society* 101 (2013): 55-84.

Liam C. Kelley, "The Biography of the Hồng Bàng Clan as a Medieval Vietnamese Invented Tradition," *Journal of Vietnamese Studies* 7.2 (2012): 87-130.

Liam C. Kelley, "Response to the Commentaries by Tạ Chí Đại Trùng and Keith Taylor," *Journal of Vietnamese Studies* 7.2 (2012): 163-169.

Liam C. Kelley, "'Nho giáo' ở Việt Nam: Bài tiểu luận về tình trạng hiện thời của ngành này" ("Confucianism' in Vietnam: A State of the Field Essay,"), trans., Vy Huyền, Hoài Phi, www.talawas.org.

Liam C. Kelley, "'Confucianism' in Vietnam: A State of the Field Essay," *Journal of Vietnamese Studies* 1.1-2 (2006): 314-370.

Liam C. Kelley, "Vietnam as a 'Domain of Manifest Civility' (Văn Hiến Chi Bang)," *Journal of Southeast Asian Studies* 34.1 (2003): 63-76.

Liam C. Kelley, "Thoughts on a Chinese Diaspora: The Case of the Macs of Ha Tien," *Crossroads: An Interdisciplinary Journal of Southeast Asian Studies* 14.1 (2000): 71-98.

Liam C. Kelley, "Batavia Through the Eyes of Vietnamese Envoys," *Explorations in Southeast Asian Studies* 2.1 (1998): 2-18.

Book Chapters

Liam C. Kelley, “Betwixt and Between Generational, Areal and Digital Divides: Studying Vietnam and Southeast Asia as a Generation X Sinologist in the Age of Globalization and the Digital Revolution,” in *Fieldwork and the Self: Changing Research Styles in Southeast Asia*, edited by Jérémy Jammes and Victor T. King (Singapore: Springer-IAS “Asia in Transition” Series, 2021), 353-380.

Dinh Hong Hai and **Liam C. Kelley**, “Competing Imagined Ancestries: The Lạc Việt, the Vietnamese, and the Zhuang,” in *Vietnam at the Vanguard: New Perspectives Across Time, Space, and Community*, edited by Jamie Gillen, **Liam C. Kelley**, and Phan Le Ha (Singapore: Springer-IAS Asia in Transition Series, forthcoming 2021), 89-107.

Liam C. Kelley, Jamie Gillen, and Phan Le Ha, “Introduction,” in *Vietnam at the Vanguard: New Perspectives Across Time, Space, and Community*, edited by Jamie Gillen, Liam C. Kelley, and Phan Le Ha (Singapore: Springer-IAS “Asia in Transition” Series, 2021), 1-14.

Liam C. Kelley, “Connecting to Power: Imagined Genealogies in Southern China and Mainland Southeast Asia,” in *The Routledge Companion to World Literature and World History: Circulation, Movement, Encounters*, edited by May Hawas (London: Routledge, 2018), 289-297.

Liam C. Kelley, “Convergence and Conflict: Dai Viet and the Sinic Order,” in *Asian International Relations since Chinggis Khan*, edited by Timothy Brook, Michael van Walt van Praag, and Johanna “Miek” Boltjes (Chicago: University of Chicago Press, 2018).

Liam C. Kelley, “Constructing Local Narratives: Spirits, Dreams, and Prophecies in the Medieval Red River Delta,” in *China’s Encounters on the South and Southwest: Forging the Fiery Frontier*, James Anderson and John K. Whitmore, eds. (Leiden: Brill, 2015), 78-105.

Liam C. Kelley, “Inventing Traditions in Fifteenth-Century Vietnam,” in *Imperial China and Its Southern Neighbours*, edited by Victor Mair and Liam C. Kelley (Singapore: ISEAS, 2015), 161-193.

Liam C. Kelley, “The Role of Morality Books in Spreading Confucian Ideas in the Nineteenth Century,” in Trịnh Khắc Mạnh et. al., eds., *Nghiên Cứu Tư Tưởng Nho Gia Việt Nam Từ Hướng Tiếp Cận Liên Ngành* [Research on the Ideas of Confucian Scholars in Vietnam from a Multidisciplinary Perspective] (Hanoi: Thế Giới, 2009).

Co-Edited Volumes

Jamie Gillen, **Liam C. Kelley**, and Phan Le Ha, eds., *Vietnam at the Vanguard: New Perspectives Across Time, Space, and Community*, edited by (Singapore: Springer-IAS Asia in Transition Series, forthcoming 2021).

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Phan Le Ha, **Liam C. Kelley**, and Pham Quang Minh *The 5th Engaging with Vietnam Conference Proceedings*, edited by (Thai Nguyen, Vietnam: Thai Nguyen University Publishing House, 2014).

Co-Edited Special Issues

Phan Le Ha, Rommel A. Curaming, and **Liam C. Kelley**, “Transnationally-Trained Scholars Working in Global Contexts: Knowledge Production, Identity, Epistemology, and Career Trajectories,” a special issue of *Research in Comparative and International Education (RCIE)*, September 2020.

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John D. Phan and **Liam C. Kelley**, eds., “Buddhist Literacy in Early Modern Vietnamese Print Culture,” *Journal of Vietnamese Studies* Vol. 13, No. 3 (2018).

Monograph

Liam C. Kelley, *Beyond the Bronze Pillars: Envoy Poetry and the Sino-Vietnamese Relationship* (Honolulu: University of Hawaii Press, 2005).

Publications in Non-Academic Media

Liam C. Kelley, “*Imperial Bandits: Outlaws and Rebels in the China-Vietnam Borderlands* by Bradley Camp Davis,” *Mekong Review* 2.3 (May-July 2017): 19.

Liam C. Kelley, “The Magic is Gone (Asian Studies in Crisis),” *Mekong Review* 1.3 (May-July 2016): 12-13.

Liam C. Kelley, “Good Scholarship, Bold Scholarship and Bad Scholarship: A Conversation with Professor Liam Kelley,” *Da Màu [Colored Skin]*, May 11, 2016.

“Sử học tốt, sử học táo tợn và sử học tồi: đối thoại với giáo sư Liam Kelley (phần 1)” [Good Scholarship, Bold Scholarship and Bad Scholarship: A Conversation with Professor Liam Kelley (Part 1)], *Da Màu [Colored Skin]*, May 11, 2016.

“Sử học tốt, sử học táo tợn và sử học tồi: đối thoại với giáo sư Liam Kelley (phần 2)” [Good Scholarship, Bold Scholarship and Bad Scholarship: A Conversation with Professor Liam Kelley (Part 2)], *Da Màu [Colored Skin]*, May 12, 2016.

Translations

Translation of the “Outer Annals” of the *Complete Book of the Historical Records of Đại Việt*, a fifteenth-century Vietnamese chronicle (194 pages of translated text). Published online at Viet Texts (<https://sites.google.com/a/hawaii.edu/viet-texts/>). 2013.

Translation of the “Prefatory Compilation” of the *Imperially Commissioned Itemized Summaries of the Comprehensive Mirror of Việt History*, a nineteenth-century Vietnamese chronicle (247 pages of translated text). Published online at Viet Texts (<https://sites.google.com/a/hawaii.edu/viet-texts/>). 2013.

Translation of the *Arrayed Tales of Selected Oddities from South of the Passes (Lĩnh Nam chích quái liệt truyện)*, a fifteenth-century Vietnamese text. Published online at Viet Texts (<https://sites.google.com/a/hawaii.edu/viet-texts/>). 2013.

Several short translations in George Dutton, Jane Werner and John K. Whitmore, eds., *Sources of Vietnamese Tradition* (New York: Columbia University Press, 2012).