

Victor T. King is Emeritus Professor of Southeast Asian Studies at the University of Leeds, United Kingdom and currently Distinguished Visiting Fellow in the Institute of Asian Studies at Universiti Brunei Darussalam, an Adjunct Professor in the Center for Ethnic and Development Studies, Chiang Mai University, Thailand and a Professorial Research Associate at the School of Oriental and African Studies, University of London. He has been teaching and undertaking research in the sociology and anthropology of Southeast Asia since the early 1970s when he completed his Master's degree at the School of Oriental and African Studies in anthropology, geography and Indonesian Studies, and then undertook field research in Indonesian Borneo for his doctoral degree in social anthropology at the University of Hull. He has since returned to various parts of Borneo to carry out projects on museum studies, rural development, and environmental change, and the consequences of modern developments for traditional ways of life. He published the first historical-anthropological text on Borneo: *The Peoples of Borneo* (1993), as well as the first general text on *Borneo: The People of the Weeping Forest* (with Jan Avé) to accompany the major exhibition at the Dutch National Museum of Ethnology opened by Sir David Attenborough in 1985. Since the early 1990s he has been working on the effects of cultural tourism on local societies in Thailand, Vietnam, Malaysia, the Philippines and Indonesia, and most recently has focused on a comparative study of UNESCO World Heritage Sites and heritage tourism across seven countries in the region. He has a wide range of research interests in the sociology and social and cultural anthropology of Southeast Asia.

Among his general works on Southeast Asia/Asia are *The Sociology of Southeast Asia: Transformations in a Developing Region* (2008, reprint/ebook, 2011), *The Modern Anthropology of South-East Asia: an Introduction* (co-authored with William D. Wilder, reprint 2006), translated into Indonesian as *Antropologi Modern Asia Tenggara: Sebuah Pengantar* (2012), *The Historical Construction of Southeast Asian Studies: Korea and Beyond* (co-edited with Park Seung Woo, 2013) and *Rethinking Asian Tourism: Culture, Encounters and Local Response* (with Ploysri Porananond, 2014). He has also recently co-edited (with Michael Hitchcock and Michael Parnwell) two books for NIAS Press and the University of Hawai'i Press *Tourism in Southeast Asia: Challenges and New Directions* (2009) and *Heritage Tourism in Southeast Asia* (2010). It continues a long-standing research collaboration dating from 1993 when together they co-edited *Tourism in South-East Asia* published by Routledge. From his recent work on UNESCO World Heritage Sites he has also just finished editing a book entitled *UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective* (in press, 2016) which completes the trilogy of books recently published with NIAS Press on tourism and tourism-related issues. Among other publications on world heritage, he has also co-authored a paper on World Heritage in Thailand for the journal *South East Asia Research* (with Michael Parnwell, 2011). In addition he has written two chapters for the UNESCO book: 'World Heritage in Southeast Asia: Issues, Prospects and Problems', pp. 1-34, and 'Melaka as a World Heritage Site: Melaka as Malaysia?', pp. 140-168. He is currently working on a co-edited book with Ploysri Porananond entitled *Tourism and Monarchy in Southeast Asia* (CSP, 2016).

Victor King continues his research interests in Borneo with his return to Brunei and has also completed a major co-edited volume in the Institute of Asian Studies-UBD's series published with Springer, Singapore entitled *Borneo Studies in History, Society and Culture* (with Zawawi Ibrahim and Noor Hasharina Hassan, 2016). In addition to the co-authored editorial introduction, he has contributed several chapters: 'Some Preliminary Thoughts on Early Anthropology in Borneo'; 'Borneo and Beyond: Reflections on Borneo, Anthropology and Social Science'; 'Identities in Borneo: Construction and Transformation'; and a revised and reprinted chapter based on his 'Borneo Studies: Perspectives from a Jobbing Social Scientist'.

His travel anthology *The Best of Borneo Travel* with Oxford University Press was recently translated into Indonesian and published in Indonesia as *Kalimantan Tempo Doeloe* with a new preface (2013), and his second Oxford anthology *Moving Pictures: More Borneo Travel*, is currently being translated and should be published in 2016.

His most recent journal articles include 'Mobilities and Encounters: Conceptual Issues in Tourism Studies in Southeast Asia', *Sojourn. Journal of Social Issues in Southeast Asia*, 2015, pp. 497-527; guest editor of a Special Review of the Korean journal *Suvannabhumi: Multi-disciplinary Journal of Southeast Asian Studies*, 2015, 'Introduction: Southeast Asian Studies: Area, Method and Comparison', pp. 7-11, and 'Southeast Asia and Southeast Asian Studies: Issues in Multidisciplinary Studies and Methodology', pp. 13-57; he also served as guest editor of a Special Issue of the Malaysian journal *International Journal of Asia Pacific Studies*, 2015, and wrote 'Introduction: Current Issues in Tourism: Thailand and Beyond' pp. 1-13, and 'Substantive and Conceptual Issues in Tourism Research: a Personal Engagement with Southeast Asia', pp. 15-51.

His current work in progress includes a recently submitted paper to a Malaysian journal entitled 'Conceptualizing Culture and Region: the Southeast Asia Case', and he is working on three other papers: a joint paper with Erik Cohen and Scott Cohen on 'The Globalization of the Academic Publishing Regime', and two sole-authored papers on 'ASEAN and Tourism: Regionalism, Perspectives and Encounters', and 'Identity, Tourism and Indigenous Knowledge: Of Ritual Cloths and Totem Poles'. He is also compiling two multi-volume readers for Routledge: *Tourism in Asia: Critical Concepts in Asian Studies* (with David Harrison and Jeremy Eades) and *Southeast Asian Studies: Critical Thinkers* (with Ooi Keat Gin), and a co-edited volume with Paul Carnegie and Zawawi Ibrahim on *Human Insecurities in Southeast Asia*, for Springer, Singapore.

Publications of Prof. Victor T King

'Knowledge from the Margins of Malaysia: Globalisation and Research on the Ground' in Zawawi Ibrahim, ed, *Social Science Knowledge in a Globalising World*, 2012, Kajang: Malaysian Social Science Association and Petaling Jaya: Strategic Information and Research Development Centre, pp. 117-164.

Editorial: 'Culture, Heritage and Tourism in Southeast Asia', *Pertanika Journal of Social Science and Humanities*, 20, 2012, pp. 1-12.

'World Heritage Sites and Domestic Tourism in Thailand: Social Change and Management Implications', *South East Asia Research*, 19, 2011, pp. 381-420 (with Michael Parnwell).

'British Perspectives on Southeast Asia and Continental European Comparisons: the Making of a Region' in Park Seung Woo and Victor T. King (eds), *The Historical Construction of Southeast Asian Studies: Korea and Beyond*, 2013, Singapore: ISEAS Publishing, Institute of Southeast Asian Studies, pp. 265-323.

'Scholarly Viewpoints' on area studies, *International Journal of Asia-Pacific Studies* (USM Penang), 9, 2013, pp. 167-180.

'Southeast Asian Studies: the Conundrum of Area and Method' Mikko Huotari, Jürgen Rüländ and Judith Schlehe (eds), *Methodology and Research Practice in Southeast Asian Studies*, Houndmills, Basingstoke: Palgrave Macmillan, 2014, pp. 44-64.

'Derek Freeman and the Iban Kindred: a Pertinent Correspondence', *Ngingit* (Tun Jugah Foundation, Kuching), Issue 4, 2013, pp. 11-49

'Introduction: Rethinking Asian Tourism' (with Ploysri Porananond) in Ploysri Porananond and Victor T. King (eds), *Rethinking Asian Tourism: Culture, Encounters and Local Response*, Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2014, pp. 1-21.

'UNESCO World Heritage Sites in Southeast Asia: Problems and Prospects' (with Michael J. Hitchcock), in Ploysri Porananond and Victor T. King (eds), *Rethinking Asian Tourism: Culture, Encounters and Local Response*, Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2014, pp.24-70.

'World Heritage in Southeast Asia: Issues, Prospects and Problems', in Victor T. King (ed.), *UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective*, Copenhagen: NIAS Press, 2015, pp.1-34.

'Melaka as a World Heritage Site: Melaka as Malaysia?' in Victor T. King (ed.), *UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective*, Copenhagen: NIAS Press, 2015, pp. 140-168.

'Introductory Remarks' [with Zawawi Ibrahim and Noor Hasharina Hassan], in Victor T. King, Zawawi Ibrahim and Noor Hasharina Hassan (eds), *Borneo Studies in History, Culture and Society*, Singapore: Springer, 2016 in press.

'Some Preliminary Thoughts on Early Anthropology in Borneo', *Borneo Studies in History, Culture and Society*, Singapore: Springer, 2016 in press (with Zawawi Ibrahim and Noor Hasharina Hassan)

'Borneo and Beyond: Reflections on Borneo Studies, Anthropology and the Social

Science', *Borneo Studies in History, Culture and Society*, Singapore: Springer, 2016 in press (with Zawawi Ibrahim and Noor Hasharina Hassan)

'Identities in Borneo: Constructions and Transformations', *Borneo Studies in History, Culture and Society*, Singapore: Springer, 2016 in press (with Zawawi Ibrahim and Noor Hasharina Hassan)

'Borneo Studies: Perspectives from a Jobbing Social Scientist', *Borneo Studies in History, Culture and Society*, Singapore: Springer, 2016 in press (with Zawawi Ibrahim and Noor Hasharina Hassan).